



# EL POLLITO

## Tango Milonga

para PIANO por

# FRANCISCO CANARO

### TANGOS BAILABLES

VAMOS A VER  
LA FLOR DEL PAGO  
ORO VIEJO  
EL GAVILÁN

\$ 0.60

### TANGOS MILONGAS:

1. PINTA BRAVA
2. EL CHAMUYO
3. LA LLAMADA
4. EL ALACRÁN
5. MATASANO
6. EL POLLITO
7. CANILLITA N.º 1

# EL POLLITO

TANGO MILONGA

*Dedicado al escribano Sr. LUIS CORDERO*

FRANCISCO CANARO

PIANO

Violín

*p*

The first system of musical notation for 'El Pollito' is a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The treble staff begins with a violin part marked 'Violín' and a piano dynamic 'p'. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes. The system spans four measures.

Violín

*f*

The second system of musical notation continues the piano accompaniment. It features a violin part in the treble staff, marked with a forte dynamic 'f'. The bass staff continues with its rhythmic accompaniment. A dashed line with the number '8' above it indicates an eight-measure rest for the violin. The system spans four measures.

*p*

The third system of musical notation continues the piano accompaniment. The treble staff features a piano dynamic 'p'. The bass staff continues with its rhythmic accompaniment. The system spans four measures.

*f*

The fourth system of musical notation continues the piano accompaniment. The treble staff features a forte dynamic 'f'. The bass staff continues with its rhythmic accompaniment. A dashed line with the number '8' above it indicates an eight-measure rest for the violin. The system spans four measures.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains several measures of music with accents. The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of the system.

Third system of musical notation, featuring a piano (*p*) and graceful (*gracioso*) tempo marking. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, continuing the piece. It includes a piano (*p*) and graceful (*gracioso*) tempo marking. The system concludes with a fortissimo (*f*) dynamic marking.

Fifth system of musical notation, the final system on the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with the word 'FIN' and the initials 'D C'.



# EDICIONES JUAN S. BALERIO

DE ESTAS PIEZAS HAY PARTES PARA VIOLIN SOLO

<b>Arolas Eduardo.</b> — Una noche de garufa	Tango	0.50
— Nariz	"	0.50
— La Cabrera (Bulapé)	"	0.50
<b>Aróztegui Manuel.</b> — El Apache Argentino	Tango	0.50
— El Cachafaz	"	0.50
<b>Bardi Agustín.</b> — Vicentito	"	0.50
— El Píal	"	0.50
— Rezagao	"	0.50
— Tinta Verde	"	0.50
— Florentino	"	0.50
<b>Berto P. Augusto.</b> — Qué dique	"	0.50
— De Para Yerba	"	0.50
— Mitad y Mitad	"	0.50
— La Oración	"	0.50
— Penas de Amor	Valz	0.50
— Jenny	Tango	0.50
— Recóndita	"	0.50
— Qué Bronca	"	0.50
<b>Berto Rogelio.</b> — Elenita	"	0.50
<b>Barsanti Arnaldo.</b> — Biaba al Otario	"	0.50
— Mi único consuelo	Mazurka	0.50
<b>Basavilbaso Juan Carlos.</b> — El Dientudo	Tango	0.50
<b>Brigñolo L. Ricardo.</b> — El Espamento	"	0.50
<b>Canaro Francisco.</b> — Vamos a Ver	"	0.50
— La Flor del Pago	"	0.50
— Pinta Brava	"	0.50
— Oro Viejo	"	0.50
— El Gavilán	"	0.50
— El Chamuyo	"	0.50
— La Llamada	"	0.50
— El Alacrán	"	0.50
— Matasano	"	0.50
— El Pollito	"	0.60
— Canillita N° 1	"	0.60
— Vibraciones del Alma	Valz	0.60
<b>Casarino Samuel.</b> — Ordago a la chica	Tango	0.50
<b>Campos Suarez Teófilo.</b> — Albertito (Don Alberto)	Tango	0.50
<b>Castriota Samuel.</b> — Como quiera	"	0.50
— El Gorrión	"	0.50
— Como Brilla	"	0.50
— Flor de Cardo	"	0.50
— Jardín de las Rosas	Valz	0.50
<b>Diavolo Verde Jules.</b> — El Testofón	Tango	0.50
— Las Romerías	Marcha	0.50
<b>De Leone Graciano.</b> — El Rey de la Serpentina	Tango	0.50
<b>D'Agostino E. Antonio.</b> — Dichosa en Amor	Valz	0.50
<b>Ezeurra José.</b> — Gratitud	Valz	0.50
— Prendete del Aeroplano	Tango	0.50
<b>Fuster José.</b> — Las Delicias	"	0.50
— El Tano	"	0.50
— Entre dos Almas	Valz	0.50
<b>Ferrer P. Celestino.</b> — Don Severo	Tango	0.50
— Compadre Hachazo	"	0.50
— El Garrón	"	0.50
<b>Firpo Roberto.</b> — Argañaraz	"	0.50
— Tallada	"	0.50
— Indio sacale el pelo	"	0.50
— Curda Completa	"	0.50
— Centenario	Estilo	0.50
— Noches de Frío	Valz	0.60
<b>Filipotto Q. Güerino.</b> — Te la debo	Tango	0.50
<b>Fortunato Domingo.</b> — Brichetti	"	0.50
<b>Greco Vicente.</b> — El Perverso	"	0.50
— Rodríguez Peña	"	0.50
— El Estribo	"	0.50
— Estoy Penando	"	0.50
— La muela careada	"	0.50
— El Eléctrico	"	0.50
— María Angélica	"	0.50
— Pachequito	"	0.50
— La Infanta	"	0.50
— Pueyrredón	"	0.50
— La Canota	"	0.50
<b>González Ricardo.</b> — El Fulero	"	0.50
— Juanita	"	0.50
— La Rosarina	"	0.50
<b>Guardo José.</b> — La Paloma	"	0.50
— El baile de la Alegría	"	0.50
<b>Greco Domingo.</b> — Qué querés	"	0.50

<b>Lomuto J. Francisco.</b> — El 606	"	0.50
— El Trancazo	"	0.50
— Qué hacés pelao	"	0.50
— Pipiolo	"	0.50
— El Inquieto	"	0.50
— La Rezonzona	"	0.50
— Florida	Valz	0.50
— Mi Vida	"	0.50
— El Chacotón	Tango	0.50
— Río Bamba	"	0.50
<b>Labissier J. Lorenzo.</b> — Aquí se vacuna	"	0.50
— La Bityuya	"	0.50
<b>Loduca Vicente.</b> — El Argentino (Boquence)	Tango	0.50
— Quique	"	0.50
— Sacudime la Persiana	"	0.50
— Alma Atravesada	"	0.50
<b>Logatti Lorenzo.</b> — Susceptible	"	0.50
— El Cabrero	"	0.50
— Poetisa	"	0.50
— El Galán	"	0.50
<b>Maglio Juan (Pacho).</b> — El Zurdo	"	0.50
— Armenonville	"	0.50
— Un Copetín	"	0.50
— El Combate (Cuasi nada)	"	0.50
— Chile	"	0.50
— Qué Plancha	"	0.50
— Adelita	"	0.50
— Tomás mate	"	0.50
— La Tardecita	"	0.50
— Jeanne	"	0.50
— La Machona	"	0.50
— Maderito	"	0.50
— Tacuarí	"	0.50
— El Alero	"	0.50
— Chitita	"	0.50
— Mariotita	"	0.50
— María Esther	Valz	0.50
— Horas de Hastío	"	0.50
— En la Sombra	"	0.50
— Haras San Julio	Tango	0.50
<b>Martínez José.</b> — Pura Uva	"	0.50
— La Torcazita	"	0.50
— El Pensamiento	"	0.50
— Marianita	"	0.50
— El Palenque	"	0.50
— La Correntada	"	0.50
— Yerba Mala	"	0.50
— Expresión Campera	"	0.50
— El del Gabán Azul	"	0.50
<b>Macchi H. Carlos.</b> — El Maldonado	"	0.50
— Santa Cruz	"	0.50
— Don Quijote	"	0.50
— El Fierrazo	"	0.50
— Rosas de Primavera	Polka	0.50
— Gotas de Oro	Mazurka	0.50
— Chacabuco	Tango	0.50
— Lía (con letra)	Valz	0.50
<b>Minotti Carlos.</b> — Pacho	Tango	0.50
— Santos Lugares	"	0.50
<b>Marchiano Emilio.</b> — El Desacato	"	0.50
<b>Mascazzini R. Alberto.</b> — Maipú	"	0.50
<b>Nava Pablo.</b> — El Domingero	"	0.50
<b>Pastore Angel.</b> — El Enamorado	"	0.50
— Viaje a Europa	"	0.50
— Caldo de gallina	"	0.50
— Amores Contrariados	"	0.50
— El Chato	"	0.50
— Pensalo bien	"	0.50
— Qué decís	"	0.50
<b>Posadas Carlos.</b> — El Guanaco	"	0.50
<b>Paulos Peregrino (hijo).</b> — La Guapa	Polka	0.50
<b>Santa Cruz Domingo.</b> — Unión Cívica	Tango	0.50
— Hernani	"	0.50
— Amelia	Polka	0.50
— Recuerdos	"	0.50
— La Indiana	Estilo	0.50
<b>Sartori Andrés.</b> — La Guinda	Tango	0.50
<b>Sassone Rodolfo A.</b> — Locura de amor	Valz	0.50
<b>Teisseire Luis.</b> — Marta	Tango	0.50
— El Rubito	"	0.50
— Ateísmo	Valz	0.50
— El Canchero	Tango	0.50
<b>Thompson R.</b> — Tren de ferra	"	0.50
<b>Zambonini F. Ernesto.</b> — La Clavada	"	0.50
— Recuerdos de Zambonini	"	0.50
— La Tradición	"	0.50
— María Barrientos	"	0.50

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